

**Proposal for**

**Volume publication**

Please return this form to [publishing@trivent.eu](mailto:publishing@trivent.eu)

*In order to evaluate the publication of your manuscript, we invite you to fill in the form below. Once the form has been sent to us, we will be able to initiate further discussions and prepare the publication conditions. Manuscripts are considered for publication based on the scope, topic, and international standing. They must comply with the publication standards and ethics of Trivent Publishing.*

1. **Book details**
2. Type of publication

* Monograph ❒
* Edited volume ❒
* Reference work ❒
* Translation ❒
* Other (please specify): ❒ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Proposed title:
2. Proposed subtitle (if applicable):
3. Editor(s):

(*if edited volume, please attach editor CVs to this proposal*)

1. Author(s), contributors:

(*if monograph,* *please attach author CV to this proposal*)

1. Is this book to be included in one of our series? (If the project has not been approved by a series editor but you would like the book to be considered for a series, please let us know the name of the series you would like to have consider your book for inclusion.)
2. Is the book based on a doctoral dissertation? If so, please confirm that this proposal is for a fully revised manuscript. Additionally, please indicate if your thesis is available electronically anywhere (e.g. an institutional repository).
3. Summary and description:
4. (Rough) table of contents:
5. Please give a brief description of the main topics to be covered in each chapter, including the main references upon which the material is based:
6. Will you be reusing any previously published material (figures, illustrations, text) of your own or others? If so, please give details:
7. Estimated number of:

* Pages or words:
* Photographs:
* Graphs:
* Tables:

1. Images and others’ previously published material: Seeking permission from copyright holders can be very time consuming and expensive. We therefore recommend that you keep to a minimum the inclusion of third party material. If you cannot avoid including such material please be aware that, unless otherwise agreed with your editor, it will be your responsibility to obtain permission to use the material in print and digital formats (i.e., for online distribution). If permission cannot be obtained by the contracted submission date, we reserve the right to remove the material from the final typesetting.
2. Is/has this project already being/been considered for publication by any other press?
3. Proposed submission date:
4. Would you like to publish Open Access?
5. Please attach (if available) a sample material/chapter to this proposal.
6. **Marketing**
7. Please consider what kind of person will buy the book, and why?

* What is the main audience for the work – students, scholars, or practitioners?
* To which subject areas/fields will your project most appeal?
* Is your project more research or teaching based?
* If the primary market consists of students, please provide details of the specific courses and modules for which the book would be relevant (e.g. PG/UG; 1st/2nd/3rd year; core/elective). If possible, please give an indication of typical student numbers. Please provide the details for any of your own courses where the book might be adopted (the course name, average enrolment, and frequency.)
* Please list any secondary markets that may exist for the project (e.g. academic associations, professional bodies, etc.)

1. Please provide details (title, author, publisher, publication date, and list price) of comparable books, or books that might compete directly for a reader’s attention. Please give a brief comparison between your book and the competition. What advantages does your book have over the competition?
2. **Contact details**

Please provide below complete contact information for all co-authors/co-editors, along with a brief biography. Attach a full CV for each author/editor with your proposal submission.

For edited collections, please also provide the names, positions, and affiliations (but not full contact details) of all contributors.

Name:

Job title:

Work address:

Telephone number:

E-mail address(es):

Short biography: